



Photographs from the American Academy in Rome, 1954-1956

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Robert Venturi – American Academy in Rome Photographs 1954–1956

Over the course of Robert Venturi's two-year fellowship at the American Academy in Rome, the young architect travelled extensively across not only Italy but the whole of Europe and north Africa. Illustrated in the following pages is a selection of images from these trips – photographs that reveal architectural and visual tropes that

would soon come to be associated with Venturi's work, including his apparent fascination with urban facades, with the street and perhaps more than anything else, with a commitment to the idea that photographs of buildings should be animated by their users and human context.













